

Richmond's biggest  
open art exhibition



EXHIBITORS

Friday 9th December 2022 - Wednesday 18th January 2023

# Welcome to



## Richmond's biggest open art exhibition

Every year The Station gathers together a fantastic range of talented artists and photographers for A Spot on the Wall. Whether the artist is a first time exhibitor, or they have been exhibiting for years, as a profession or a hobby, they sit side by side on the walls of the prestigious old station building.

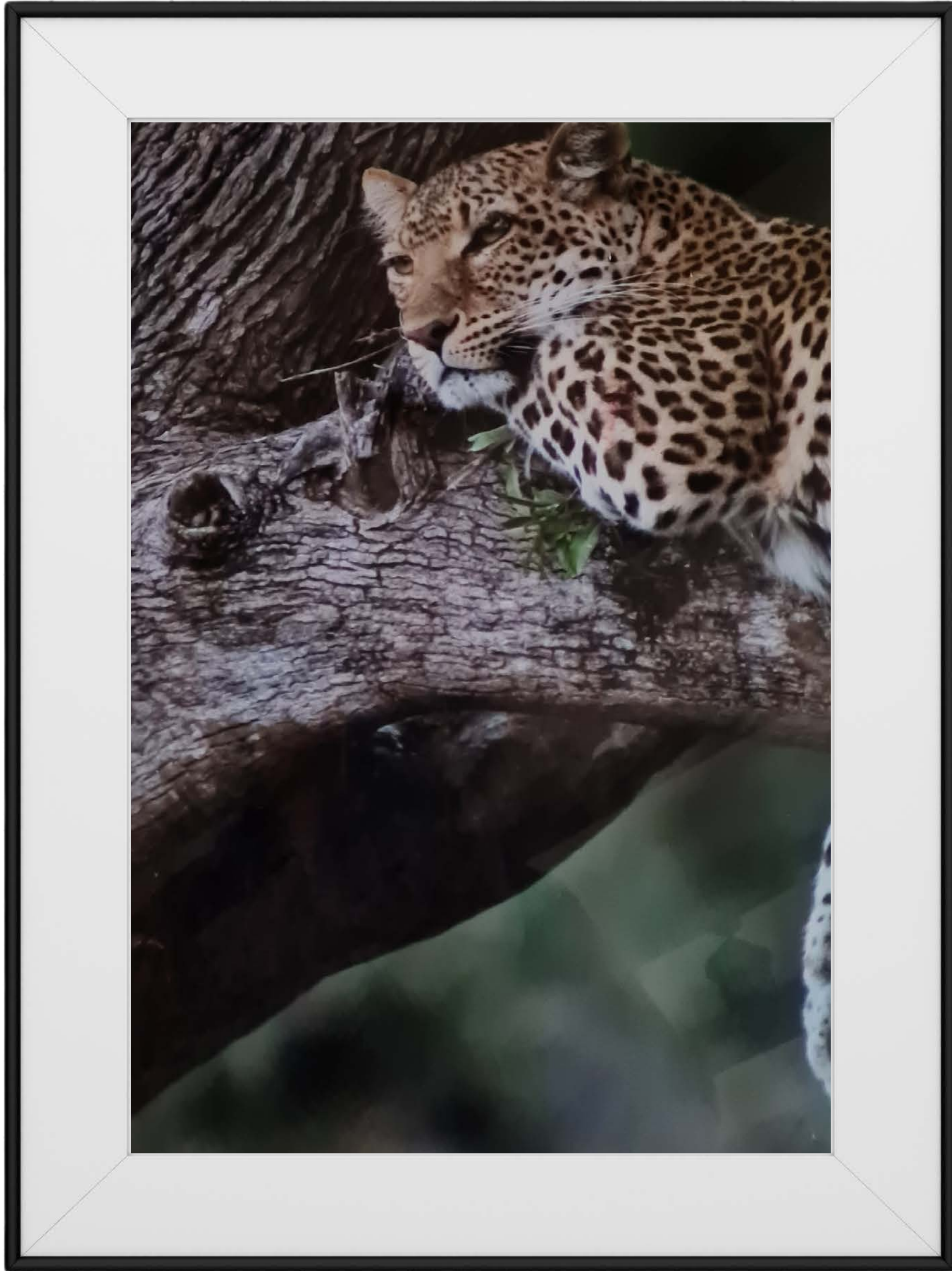
Artists purchase a SPOT, where they hang a piece of work alongside an array of other fantastic artists. As a piece of art is sold from the artist's spot, they can replace it with another and so the exhibition is constantly changing. All artwork in the exhibition can be purchased from The Station Shop.



**Read on to find out more about this years exhibitors.**

# Victoria

## Beverton Walker

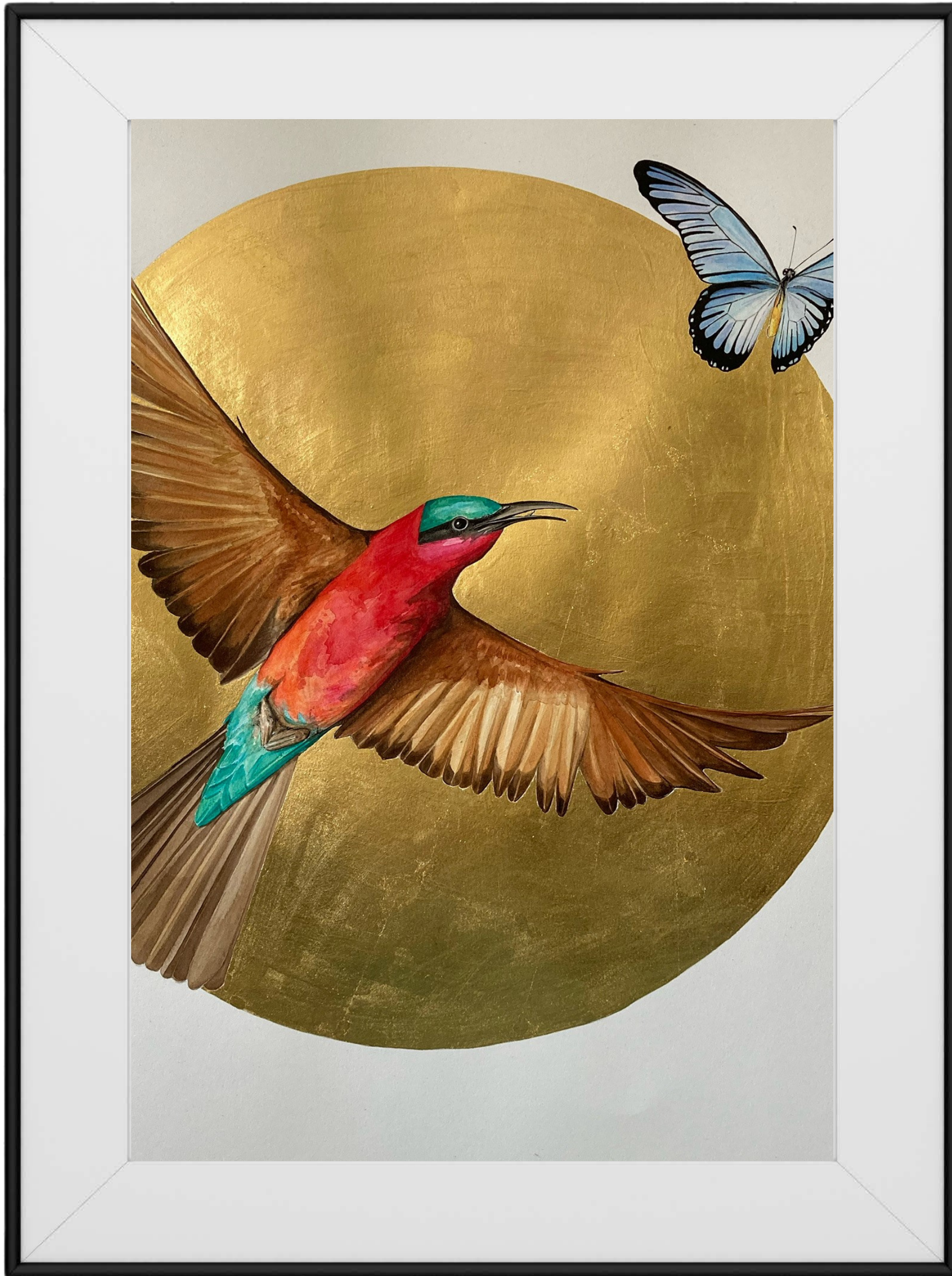


Victoria was born and brought up in Southern Africa. From an early age she has always loved taking photographs...of pets, family, and friends, historic buildings, and later of landscapes and the wild animals and birds in their natural habitat as well as those she observes in her garden in North Yorkshire.

In 2013 she took two of the courses run by the photographer Mr Ian Short at The Station and took inspiration from him.

Victoria also loves dancing, reading, travelling and trying to learn Italian.

# Antonia Da Gama



Art and the creating of art has always been a part of Antonia's life in one way or another. Whilst largely self-taught in the practical aspects of creativity, she studied art history at the Courtauld Institute in London and worked for some of London's leading auction houses, whilst in the peripheries satisfying her artistic itch at life drawing classes and in the margins of the day to day.

Having left it behind for a number of years, she rediscovered her passion for creating when her military husband went on a 6-month tour overseas and she stayed at home to look after their young family. Painting became a way of distracting herself as well as a way of unwinding and recentering herself. And having picked up the paintbrush, she cannot now put it back down!

Antonia launched her small business in August 2021 and as a freelance artist, she offers unique commissions, original paintings, art prints and stationery. Her work is created using watercolours, pencil and other media, including gold leaf.

She tries to create art that will raise a smile, promote the beauty of the natural world around us & most importantly art that you can live with as well as gift to others.

[www.byantoniaillustration.com](http://www.byantoniaillustration.com)

# Nicky Dagnall



Until recently Nicky had been living and working on the magical Isle of Skye but decided during the pandemic year to move back home to the equally beautiful Richmond in North Yorkshire where she has close family and friends.

Specialising in pastel Nicky is drawn to painting animals and flowers and has a genuine delight in painting sheep, gaining a reputation for her colourful portrayal of these and her dramatic skies.

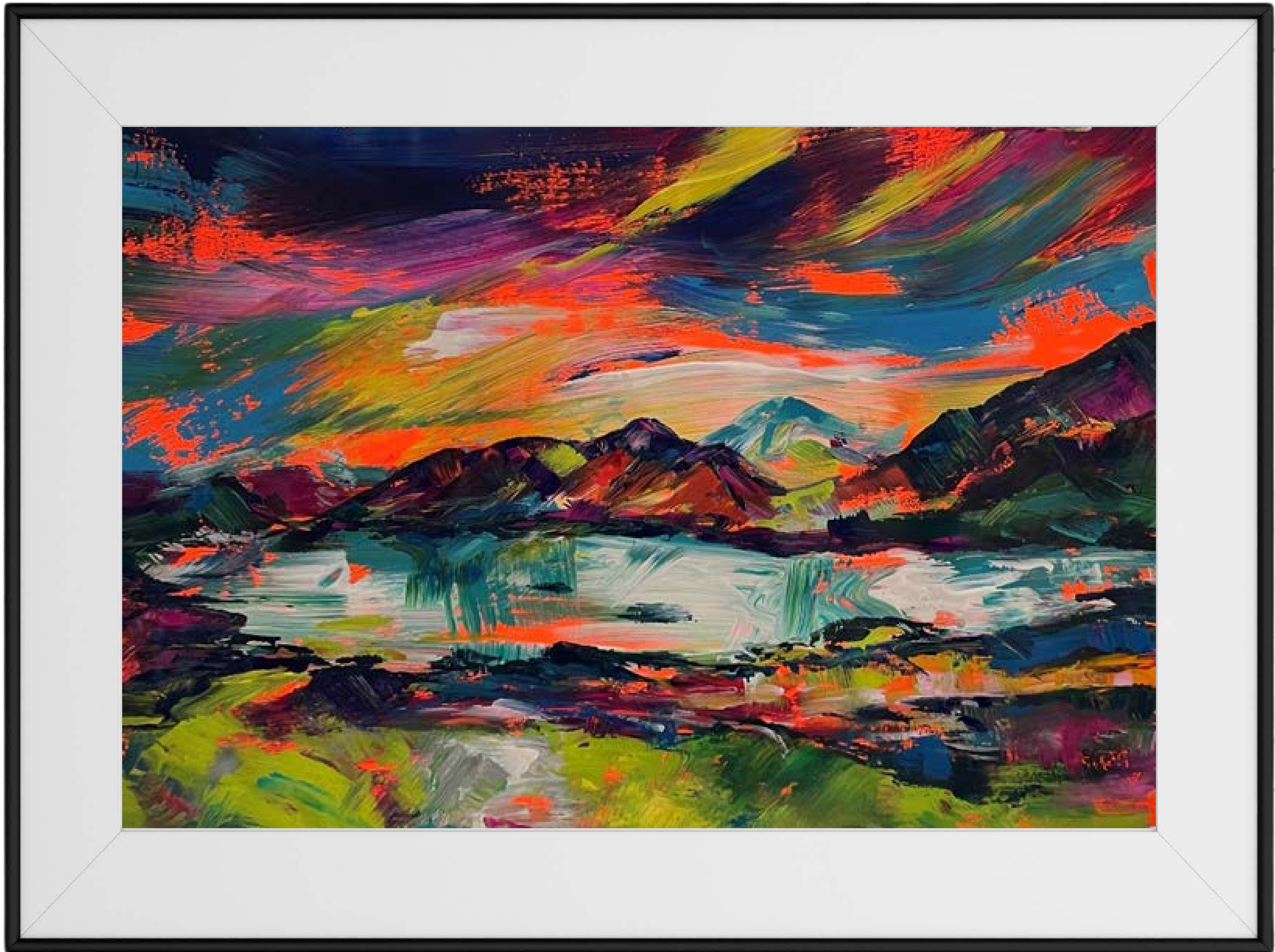
Nicky has paintings in galleries throughout The Highlands, sold work nationally and internationally and has exhibited countrywide from Manchester to Strathpeffer.

Commission work done on request. Please feel free to contact me on the following for a discussion and quote.

[www.nickydagnall.co.uk](http://www.nickydagnall.co.uk)

[nickyartdagnall@gmail.com](mailto:nickyartdagnall@gmail.com)

# Jane Dennis

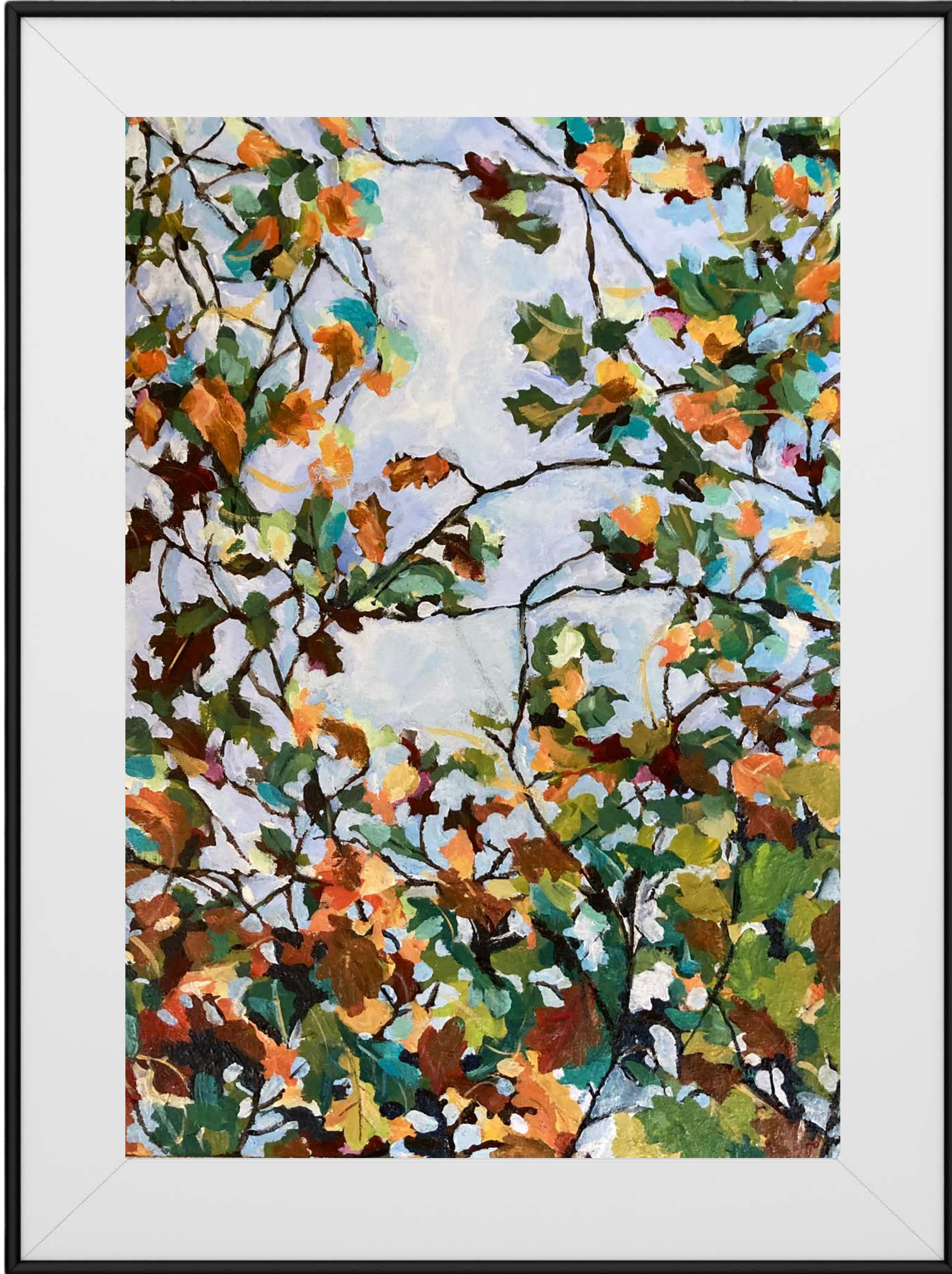


Jane is an artist, designer and maker. In 2016, she pursued her dream of becoming a professional artist studying a BA in Glass and Ceramics at the University of Sunderland followed by a Masters in Fine Art at the MIMA School of Art, Teesside.

People watching and capturing details from her surroundings inspire her work. She works outdoors where possible, sketching from life to capture movement, expressions and body language in an abstract and spontaneous way. She then uses these sketches to inspire her bright, bold acrylic landscapes and 3D work. Her colourful and abstract landscapes are contemporary and expressionistic.

Her popular ceramics range experiments with crystal glazes to produce abstract patterns on the surface of the clay aiming to bring beautiful handcrafted artwork into people's homes. Bright, vivid colours are a recurring theme bringing positivity and joy to others. Her work is bright, bold and quirky and aims to make you smile and reflect.

# Sarah Drought



Sarah trained at Loughborough University and achieved a First-Class BA (Hons) in Fine Art specialising in painting. She also has 15 years of teaching experience, working with Art college students in the North of England.

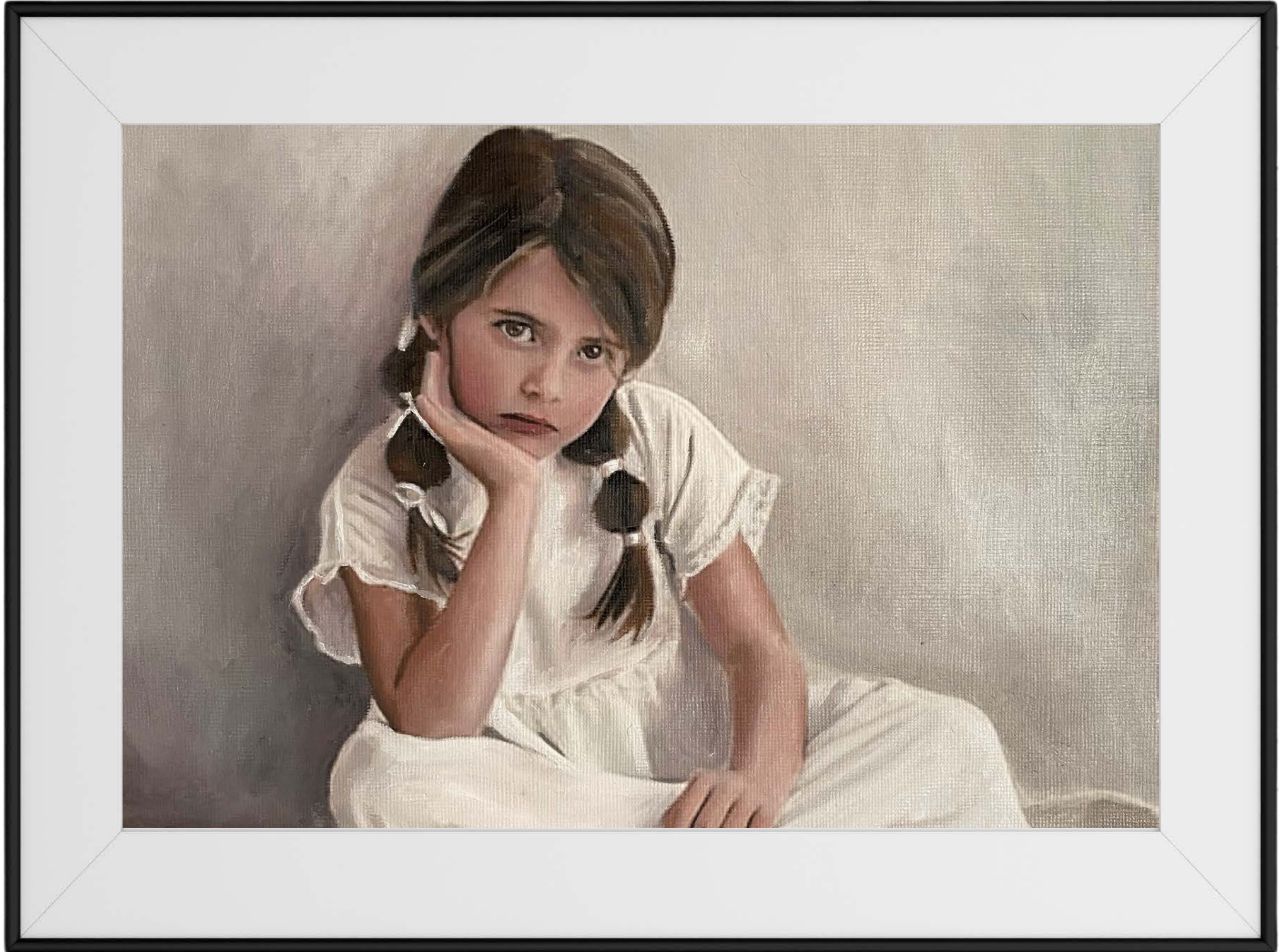
Sarah is predominately a landscape painter and having grown up on a farm near Richmond, has an ingrained appreciation and love of the surrounding rural area which she hopes is evident in her paintings. She draws her inspiration from family walks and outings before returning to her loft studio, turning the music on and submerging herself in the painting process. Sarah works predominantly in acrylic or oil paint on paper or canvas, but also enjoys experimenting with mixed media work.

Websites: <http://www.sarahdrought.co.uk>

Instagram: @sarah.drought.art

Facebook: <http://www.facebook.com/sarahdroughtart>

# Olivia Dunn



Olivia's paintings have developed from an enduring interest in people and the emotional connections we experience throughout our lives. This has led to a strong emphasis on portraiture. Olivia's work is subtle and intimate with the theme of the child being a constant thread throughout her work.

Her practice has been strongly influenced by a degree in both Fine Art and Psychology, merging the two to focus on the central idea of connectedness. The relationship that can be made to a piece of art is of central importance, whether it's a connection to the subject, a memory, or to our own inner child. Olivia's paintings have a sense of solitude and quietness which invites the viewer to form a connection, however fleeting or intangible.

Olivia has exhibited at the Royal Society of Portrait Painters, Mall Galleries London, the Discerning Eye Exhibition, Society of Women Artists exhibition the Baltic Gateshead.



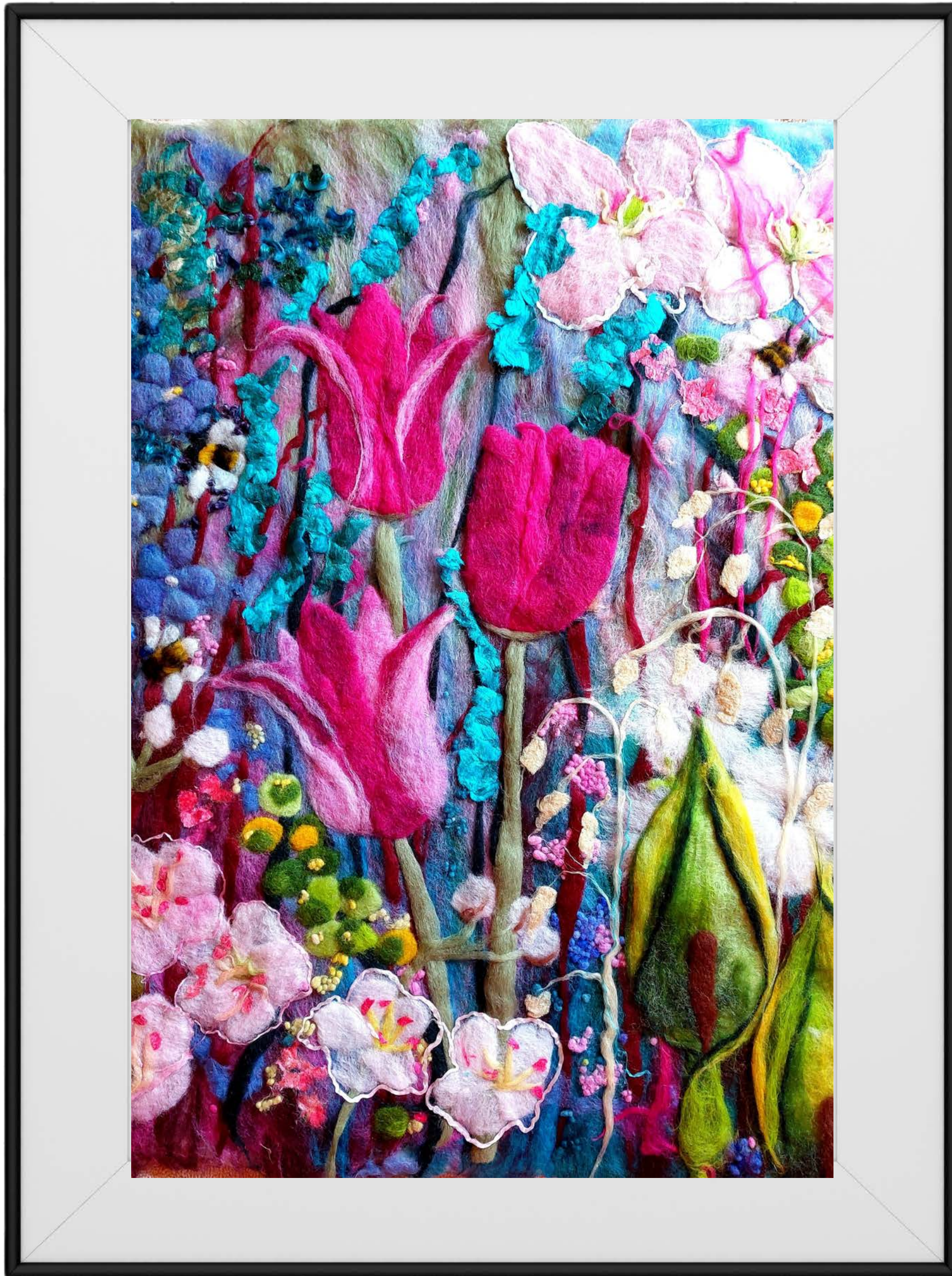
# Dotty Earl



Following a degree in Film & Animation, Dotty spent many years as an artist within the computer games industry; she also illustrated several books, published worldwide, and created art for clothing lines.

Now living in a small Yorkshire village, Dotty enjoys bringing her own bright and colourful characters to life, using a range of mixed media : pastel over watercolour, with coloured pencil, charcoal or ink, giving a soft and whimsical quality to her work.

# Liz Emery



Liz works with merino wool and silk fibres to create pictures using the 'wet felting' method.

She has a degree in Textile Design from the University of Leeds and has taught textiles and fine art in London and Nottingham. Liz is a Yorkshire lass and is delighted to be working and living in Richmond.

The landscape and the creatures that inhabit it are her main focus for inspiration. She starts with her camera and takes photos of her surroundings at different times of year. This translates into a drawing and colour studies followed by the exciting bit which is selecting fibres for colour and texture. Using fibres and the wet felting method allows her to work with the detail but more often than not she lets the fibres do their own thing to create an unpredictable outcome.

[www.lizemeryfelt.co.uk](http://www.lizemeryfelt.co.uk)

@liz\_emeryfelt

# Rebekah Findlay



Rebekah's work comes from her love of land, coast and wildlife. Working in mixed media, acrylic, inks, watercolour, monoprint, pencil & collage. Rebekah experiments with surface pattern and texture, exploring materials and using them in non-traditional ways. Her work has an experimental original approach, embracing an illustrative style.

Rebekah has recently opened her own studio & gallery in Bedale displaying a range of her own works. From her studio she runs a range creative art courses and fortnightly art clubs.

You can find more information about Rebekah on her website, [www.rebekahfindlay.co.uk](http://www.rebekahfindlay.co.uk) or find her on social media; Instagram, Facebook using the tag @rebekahfindlayartist.

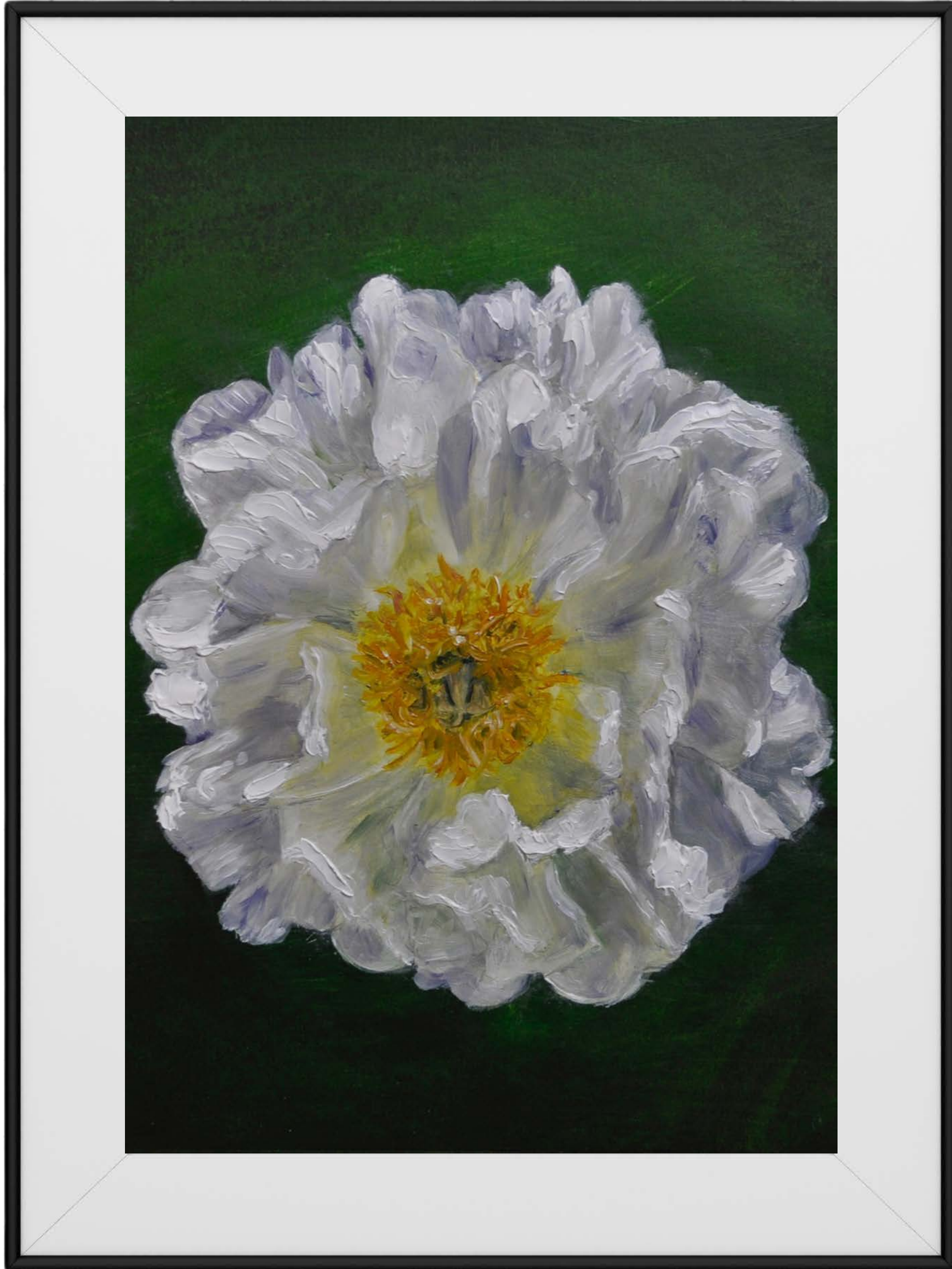
# Kate Green



Kate's hyper-realist watercolours strive to find the beauty of everyday objects in dramatic atmosphere and light. She draws on the Vanitas tradition with a gentle reminder to grasp the moment as nothing lasts forever, but above all, paints for the pure joy of it!

She is a member of the Royal Miniature Society, the Hilliard Society of Miniaturists and a Fellow of the Society of Botanical Artists - frequently selected to hang in the Mall Galleries, London, and listed in "Who's Who In Art".

# Georgina Grocock

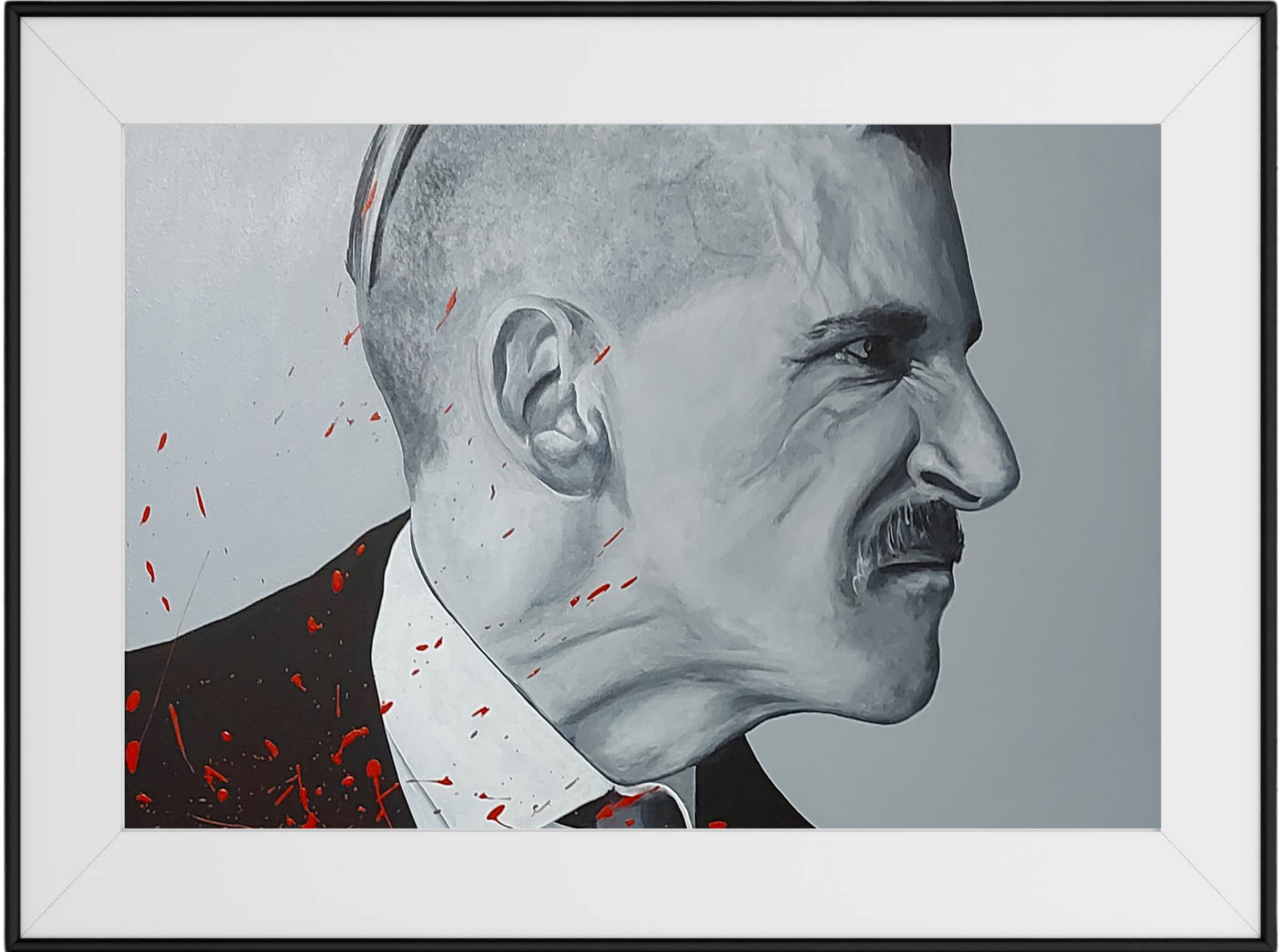


Georgina is a military wife and itinerant artist who has been lucky to take part in a number of small exhibitions all over the country. She has particularly fond memories of the Station as a haven for local artists, and has been looking forward exhibiting here since moving back to Yorkshire.

Her subject matter generally falls between flowers and faces, and fluctuates with her source material. Spring and Summer are a great time for references in nature but people are a perennial source of interest.

As well as her own work, Georgina paints and draws commissions and portraits. For more examples of her work or to get in touch please see her Instagram account [ggrocock](#) or Facebook [Georgina Grocock Art](#).

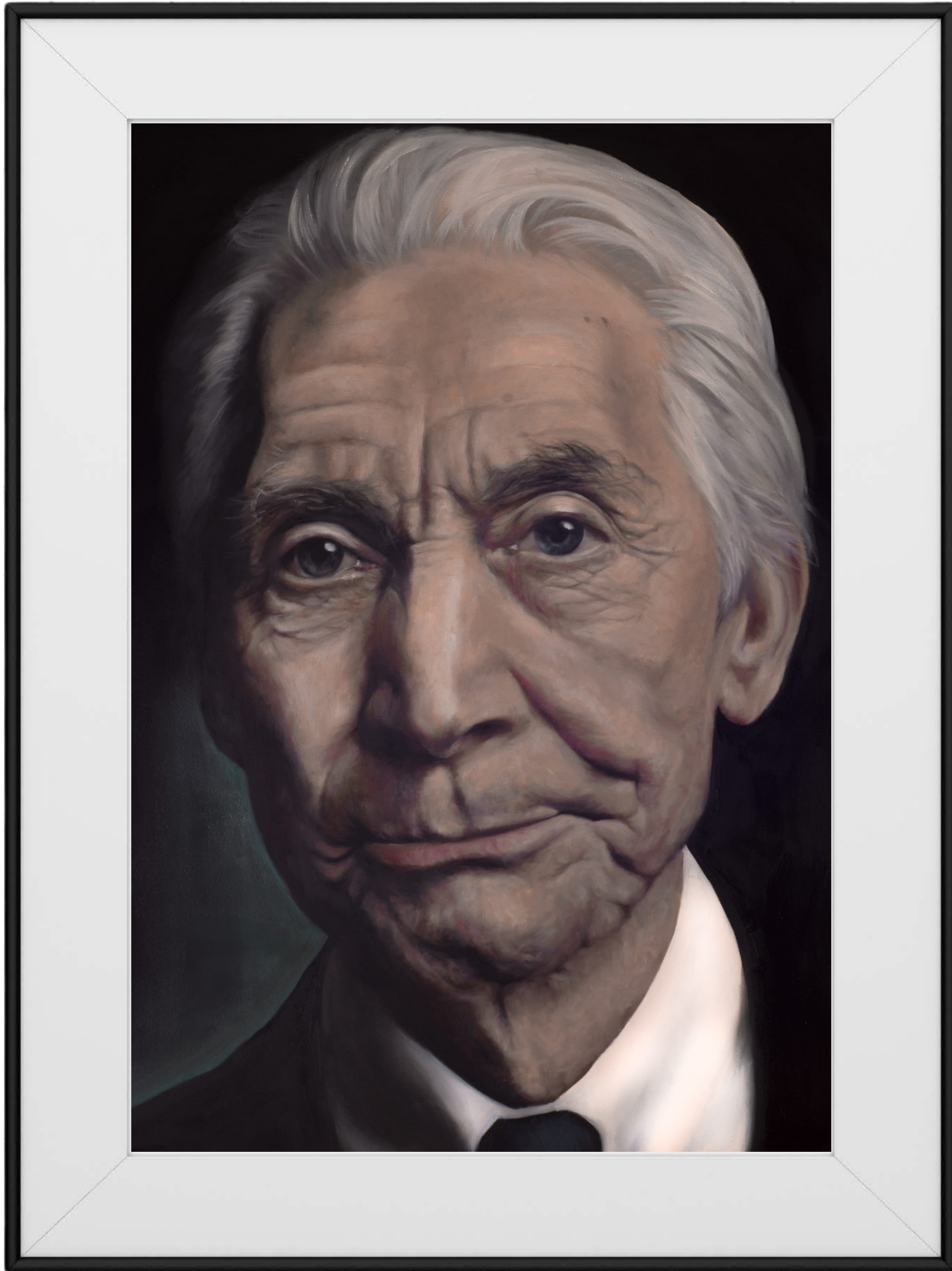
# Richard Hickman



Richard is an artist specialising in bespoke acrylic paintings. He is mainly interested in portraiture of both people and animals, although he has undertaken commissions for a variety of work including landscapes and pop culture.

Richard is taking commissions for 2023 and can be contacted on [richardhickmanartist@gmail.com](mailto:richardhickmanartist@gmail.com)

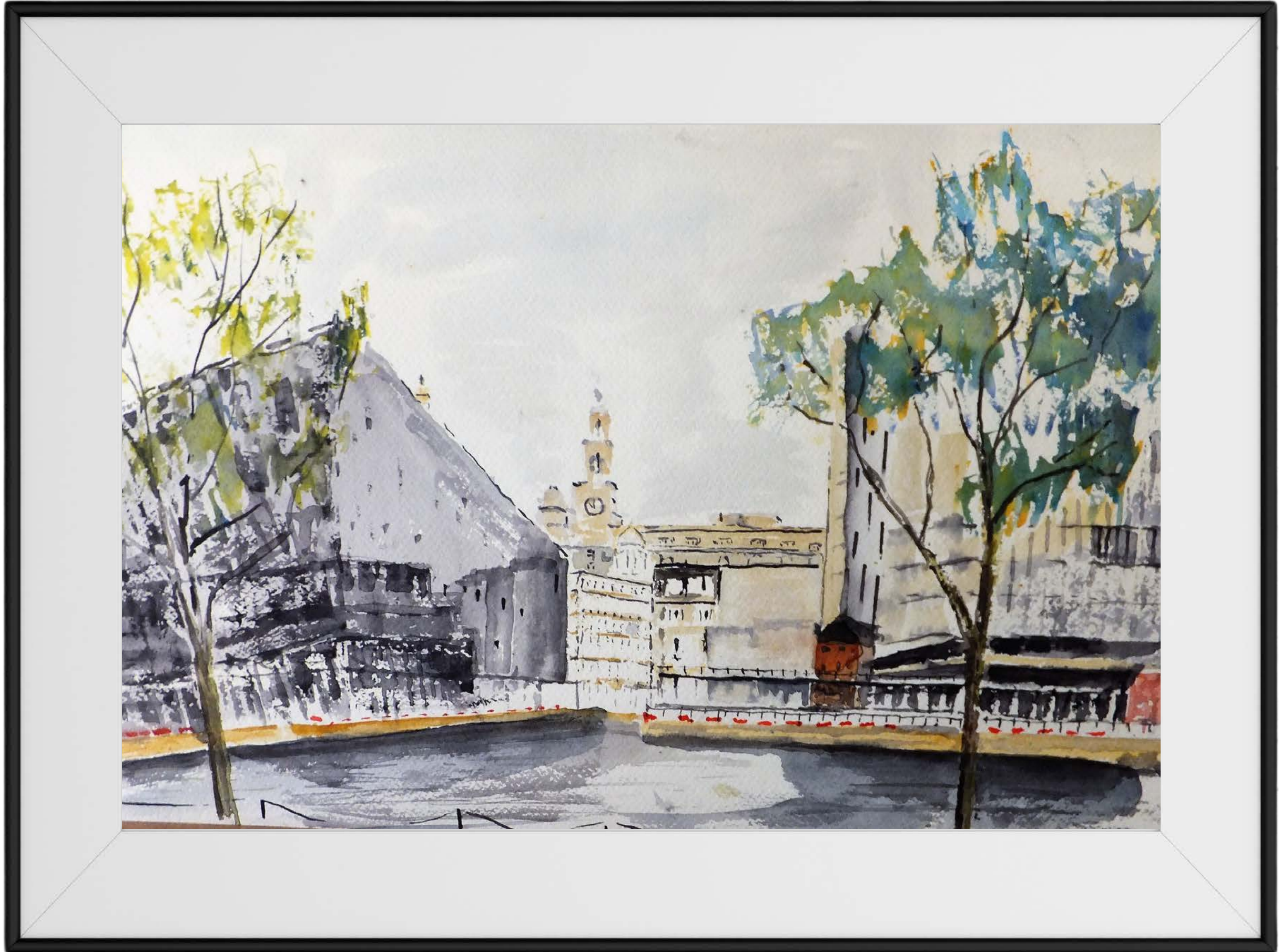
# Carol Holmes



Carol is a Yorkshire based, self-taught artist working with oil on canvas.

[www.holmesportraits.co.uk](http://www.holmesportraits.co.uk)

# John Hopkins



John started watercolour painting on retirement from teaching in 2001.

Regularly going to two art groups in Wensleydale at Carperby and West Burton he often uses photos taken of scenes that have attracted him.

He started painting by attending an art group led by Winifred Hodge.



# Ian Johnson

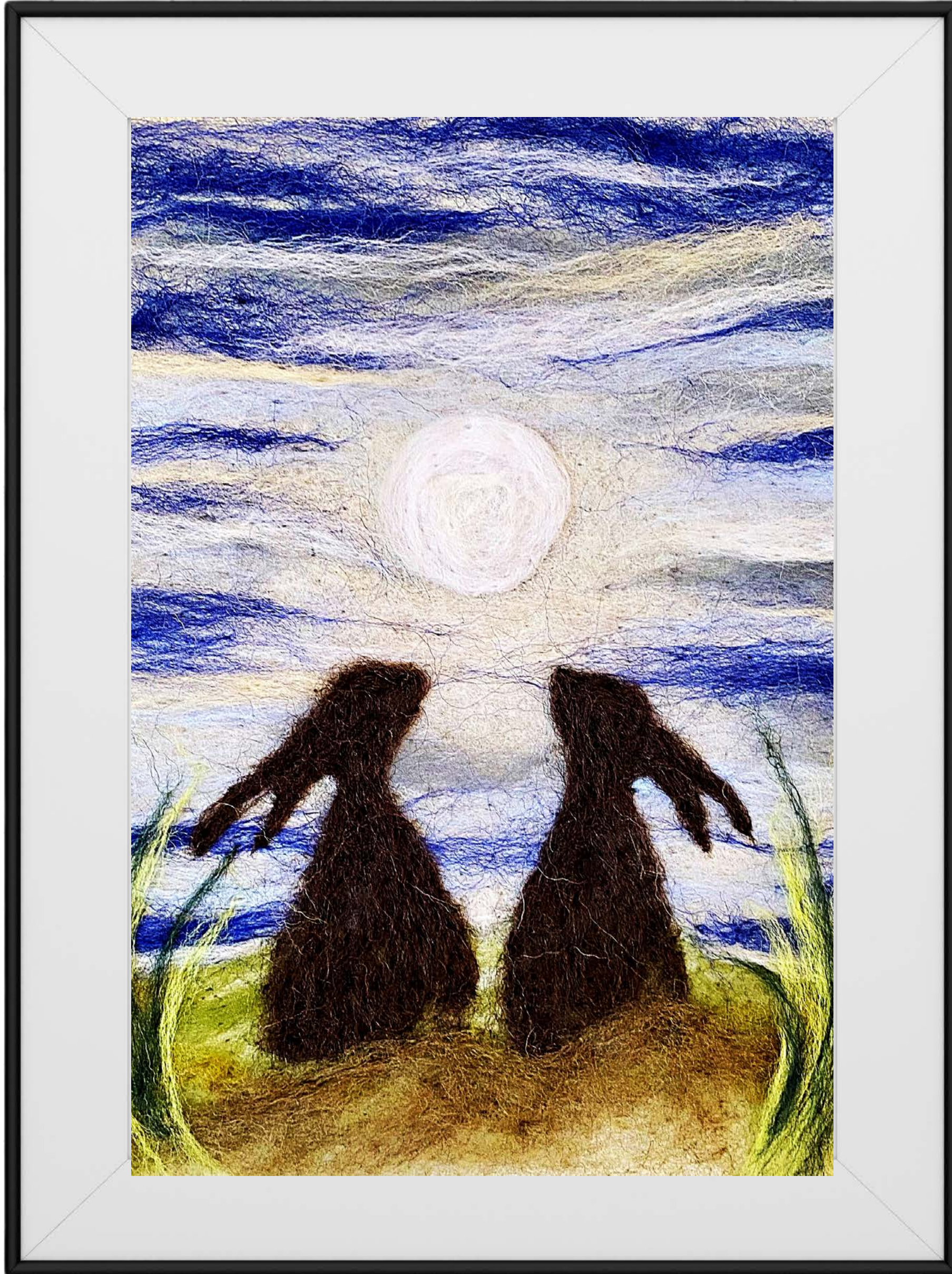


Wood, in all its variety, colour and patterns, is the source, fascination and inspiration for Ian's love affair with this natural material. It is a constant reminder of our place in nature and our total dependence on it. Ian describes his work as 'a joy and privilege to be able to work with it in ways which display the wonder of wood as the developing form exposes the hidden beauty and grain - for the very first time!'

Turned wood is sometimes thought of as either decorative or functional. Ian's aim is always to create something of beauty, whether for its own sake or for a practical purpose.

Ian turns wood for for pleasure, rather than profit, but knowing that people recognise his passion and appreciates the experience and skills built up over almost three decades, is an added (and shared) pleasure.

# Lizzie Jowett



Lizzie is self-taught and began experimenting with Needle felting a couple of years ago. From childhood she's had an interest in wool and its versatility. Her father worked in the woollen textile industry promoting "Buy British" and exported British worsted yarn around the world. She enjoyed the occasional Saturday morning visit to the Mill in Bradford, fascinated to see the sights and sounds.

Living in Wensleydale for over 35-years hills and sheep are a popular theme for many of her pictures. The different coloured dyes, textures and natures of wool make it a wonderful medium; from sheep, to wool, to sheep!

With a passion for nature several of Lizzie's pictures focus on local wildlife threatened by the changing environment – Curlews, Hares, Hazel Dormice and Red Squirrels are amongst the popular images she creates.

Some of her favourite needlefelt images are photographed then handmade into greetings cards and sold locally.

# Zoe Lord



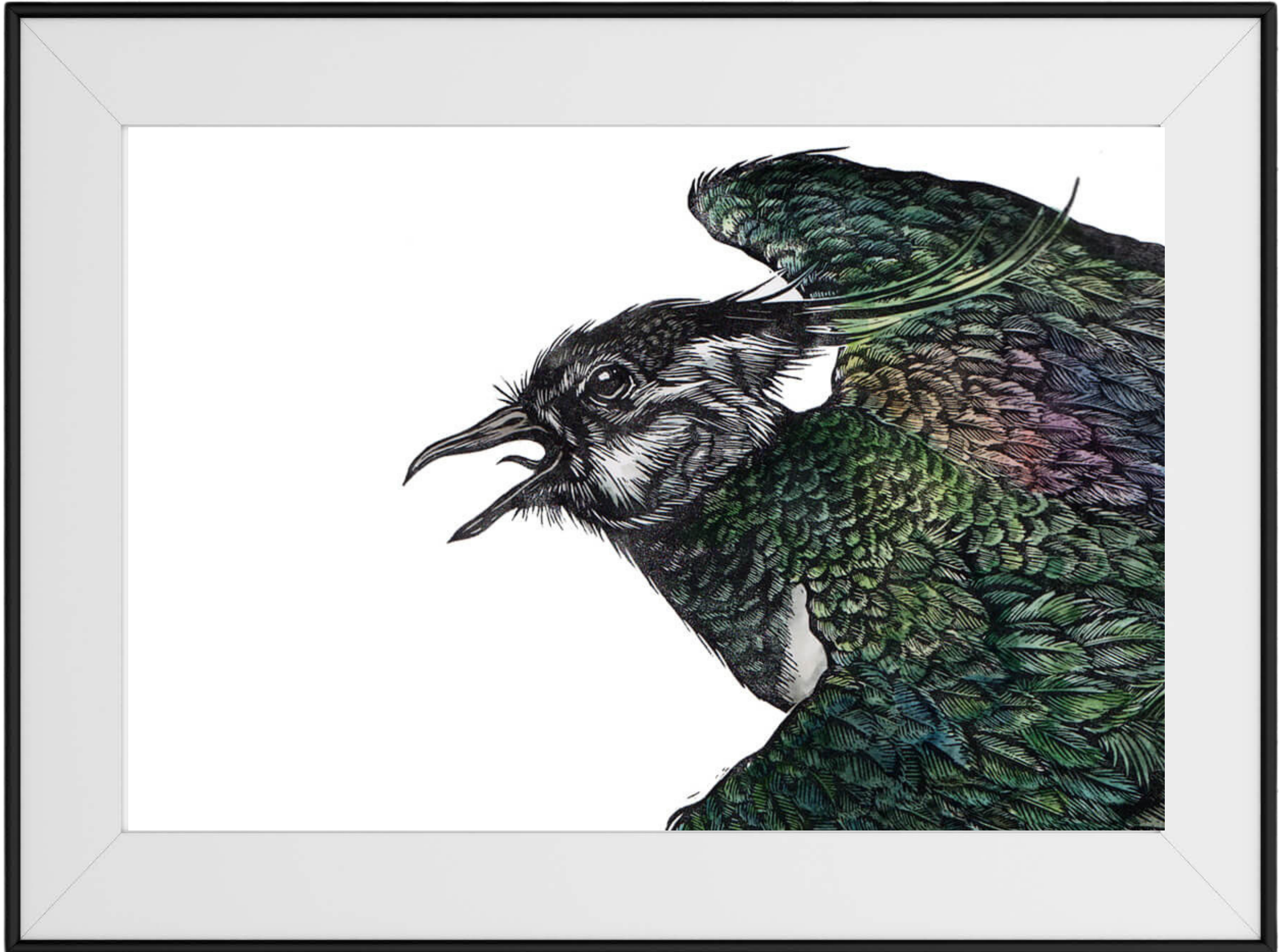
Zoe is an amateur local artist just outside Richmond. With little formal training she is largely self taught.

For Zoe, painting is an opportunity to become absorbed in a creative process, relax and shut out the stresses of daily life. She paints from a little 'she shed' in her garden and has recently started a new small business alongside her day job.

Zoe mostly enjoys painting commissions for people and loves the pleasure that a totally unique piece of work brings. She mainly paint in acrylics and watercolour, and her style can range from painterly to a more realistic finish and the themes in her work are often inspired by the beauty of nature.

[www.artattheforge.co.uk](http://www.artattheforge.co.uk)

# Holly Magdalene Scott



Holly Magdalene Scott is an Artist/Printmaker based in Teesdale, Durham. Known for her detailed, sensitive hand-printed linocuts, Holly's work conveys her lifelong enchantment with the natural world.

Long since spellbound by birds, and conscious of their significance in everyday life, her work honours the tradition of mankind's fascination and constant dialogue with our avian contemporaries.

An 'accidental' printmaker, Holly was drawn to the enduring, ageless process of relief printmaking, finding it the perfect medium to collate information from both the natural and inner worlds.

Borne from a strong connection to the land, and inspired by childhood memories and chance encounters with wildlife, her hand-coloured lino prints touch upon folklore and seek to evoke the timelessness of animal lives.

Awarded 'Best Newcomer' at Great North Art Show 2019, her practice continues to grow.

# Carol Metcalfe



Carol Metcalfe studied at the University of Sunderland, where she worked in several media, including textiles, printmaking, ceramics and glass.

Carol then continued her studies, researching ceramic ash glazes using the waste material from arable pea and bean crops for her PhD, *New Ash Glazes from Arable Crop Waste*. The new glazes developed are fired to lower stoneware temperature, 1240C, significantly reducing the amount of energy required for her electric kiln, also a small wind turbine supplies renewable energy.

Carol's art practice incorporates her home-grown ash glazes, together with found materials, collected locally. She works with two main themes:

- the landscapes around her home in North Yorkshire, depicted by use of coloured slips and textures
- secondly, texture created by found objects, leaves and weed seeds, collected around the farm where she lives, which she incorporates into her clay

Thus, Carol's ceramic pieces have a strong sense of place.

# Harriet Morley



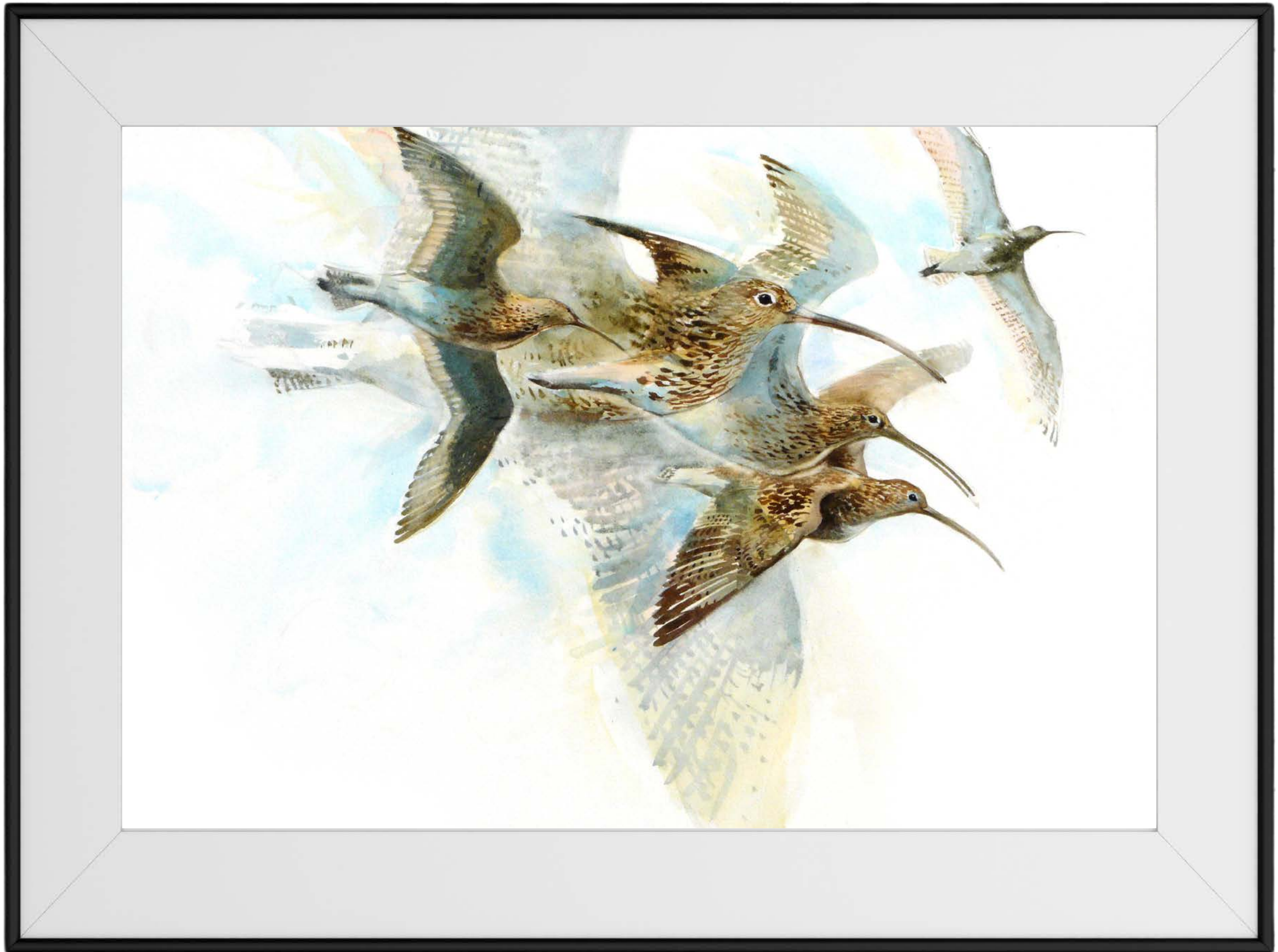
Harriet's unique felt artworks capture her love for the Yorkshire Dales. Her work is inspired by her rural childhood, which she spent exploring the local countryside and its wildlife.

Her felt artworks are made from 100% sustainable wool and use a combination of traditional felting techniques. Harriet likens this creative process to painting with wool. She blends colours and textures together to breathe life into the Yorkshire landscapes and its wildlife, depicting nature in its full glory.

Harriet's artwork has been displayed in numerous galleries and whilst developing her own collections, she also works on commission pieces and runs occasional felting workshops.

For more information you can follow Harriet on Instagram, [@creating\\_wool\\_art](#) where she posts videos and photographs of her work in progress.

# Robert Nicholls



Robert lives and works in Askrigg, in the heart of the Yorkshire Dales.

As a country artist with detailed knowledge of his subject, he is renowned for the drawing and finish of his work, which reflects a richness of light and detail. He has exhibited widely, and has work in many private collections around the world. He was often asked by Dales farmers to paint portraits of their prize sheep and cattle, but is also inspired by the events he witnesses in the countryside around.

Sometimes he allows his imagination to take him further and his work then takes on a dreamlike quality. He also enjoys experimenting with the cutting, tearing and weaving of paper and applying glowing watercolour, allowing it to flow freely over the surfaces.

He was a founder member of the Askrigg Group Exhibition, which for 25 years was held in Upper Wensleydale during August.

[askrigg@askrigg-studios.co.uk](mailto:askrigg@askrigg-studios.co.uk)  
[www.askrigg-studios.co.uk](http://www.askrigg-studios.co.uk)

# Jo Pickering



Jo Pickering is well known in the local area of Teesside, Darlington and Barnard Castle as an artist and tutor. Jo has taught art in secondary schools for almost 30 years. She finished teaching last year to focus on building her own art portfolio as well as tutoring adults in oil painting and watercolour. Jo favours portrait painting and still life.

She teaches adult classes at the Witham in Barnard Castle, Gainford Art and Design Society, The Bridge in Darlington and Kirklevington. Jo also holds a number of day workshops in learning how to paint.

Jo has exhibited her work in the Mall and Bankside galleries in London as part of Artist of the Year Show in 2018 and The New Light Show.



# Carolyn Pring



Carolyn was born in Reading, Berkshire but grew up by the sea in Suffolk.

She has no formal art training of any kind and is completely self-taught.

For the last 12 years Carolyn has owned and run the Natural Knitter Wool Shop in Northallerton., North Yorkshire, which is now also her studio and gallery.

Her journey to becoming a pastel artist started due to Covid when her shop was forced to close for 9 months and with free time suddenly on her hands and nowhere to go she decided to make good use of the time and learn something new!

Carolyn sat at her desk every single day and practiced, practiced, practiced!

Pastels has now become her new obsession with her love of the sea and wildlife of types urges her to her easel every single day.

Carolyn is also very pleased to take pet commissions.

# Alan Roberts



Alan's passion for photography goes back many years when he learnt to process his own images in a darkroom. He now works entirely in digital but monochrome remains his preferred medium for many of his subjects.

He is influenced, in the main, from the natural and manmade landscapes in the area where he lives. He never tires of the same scene: each day the land offers something different be it a shaft of light, a stormy sky or a farmer moving his flock.

His range of images are eclectic, sometimes simple images like these sheep plodding uphill in deep snow, sometimes busier scenes with activity and movement. No subject is out of bounds, he enjoys landscapes, life on the farm and the events taking place on the land in all weathers and seasons.

# Dennis Roddam

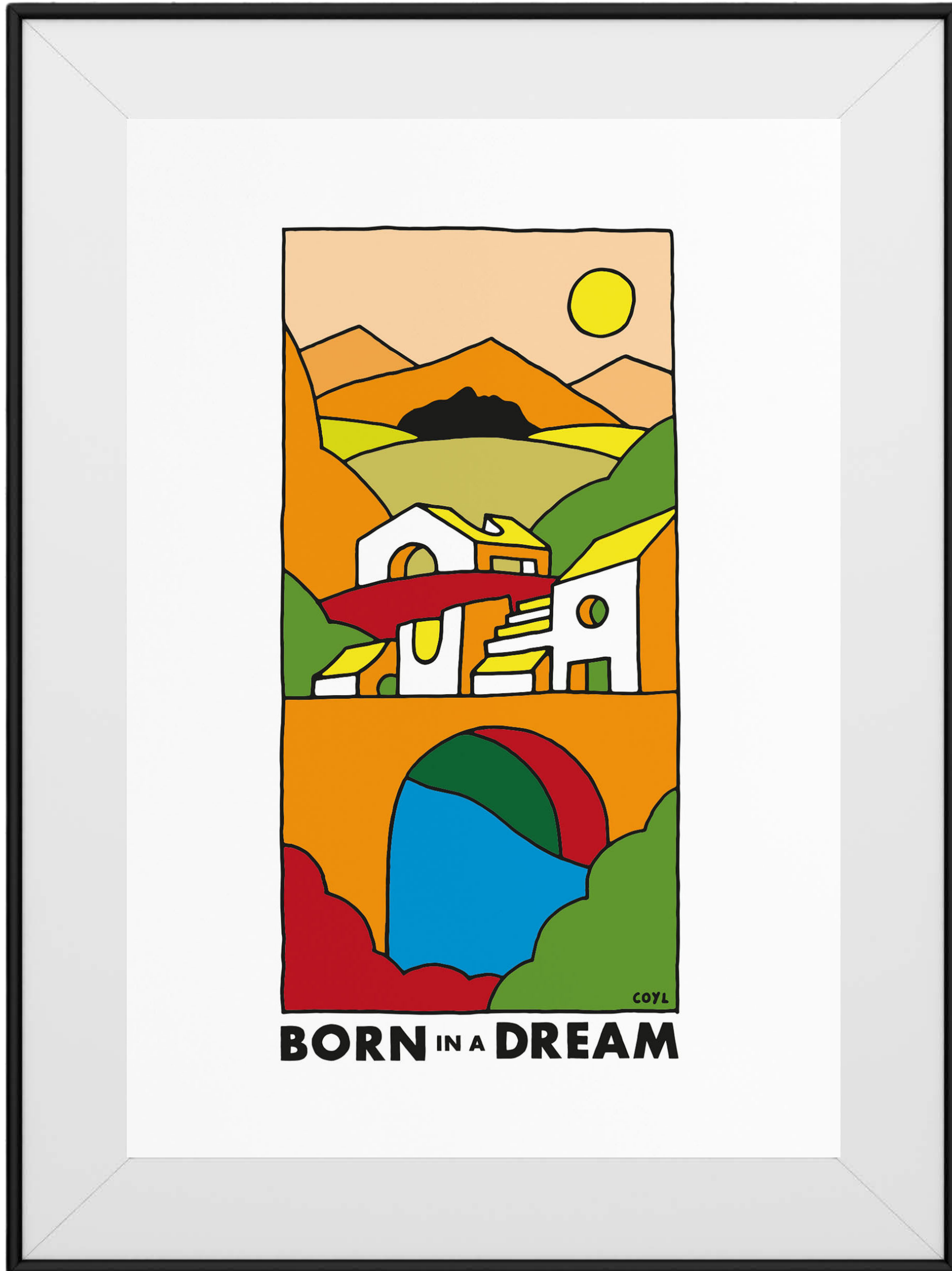


Dennis is a wildlife artist based in Saltburn by the Sea, working in mixed media, acrylics and more recently, ceramics. Dennis has exhibited widely in the UK.

Original artworks start life as a watercolour or acrylic painting. These are done as a combination of washes (done with a wide brush) and finer detail using smaller brushes.

Earthenware ceramics are thrown, built or slipcast from raw clay. Once air dried, they are bisque fired to 1000 deg.C overnight and allowed to cool slowly. They are then glazed (some are also underglazed) and refired to 1100 deg.C A final firing takes place at 840 deg.C after the application of further decoration or artwork which started life as an original watercolour or acrylic.

# Stephen Round



Stephen Round A.K.A COYL (Control of Your Life) is a freelance graphic designer and artist based in Darlington, County Durham creating vibrant, bold and unique illustrations for interior and exterior spaces inspired by life's journey, ephemeral thoughts and a curiosity of words and phrases.

Control of your life is an ongoing multi-disciplinary project that includes but is not limited to, illustration, film, animation and music production. Put simply – Control of your life is going your own way and doing your own thing no matter how far out.

@coylart  
[www.coyl.co.uk](http://www.coyl.co.uk)

# Will Shaw

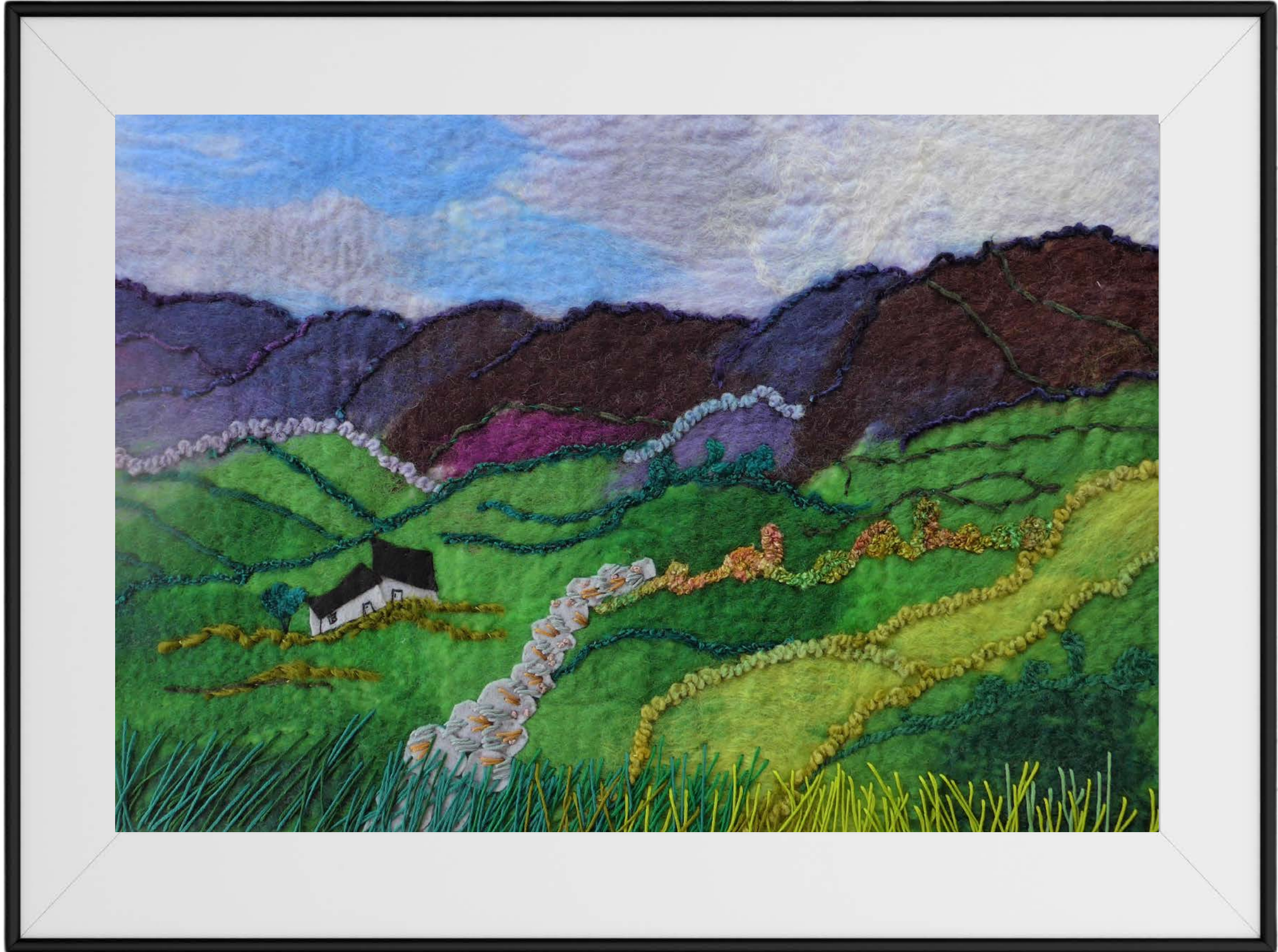


Will Shaw, is a Self Employed Gardener with a smart phone and a passion for capturing artistic images from around a garden.

Although not technically trained in photography, Will enjoys the freedom his phone gives him to capture images instantly. As a Gardener he can get up close and particularly loves taking the shot from an unusual angle, or as a reflection in water. He then enjoys the cropping of the subject and the editing, all done on the phone. He has never had his photos printed or framed before, and is a little daunted by the process!

His inspiration comes from working outdoors in gardens where colour, texture and the light is constantly changing. He also takes inspiration from other people's photos, for ideas and subject matter.

# Katy Small



Katy, a textiles artist, works with wet felting, needle felting, hand and machine embroidery to create landscape stories.

Changing colours, the seasons and rural scenes are her inspirations to create beautiful pictures. She also creates unique wool felted fabric to make bags, purses and other wearable accessories. Prints and cards also available.

Website - [www.feltdyarns.co.uk](http://www.feltdyarns.co.uk) : Email – [katy@feltdyarns.co.uk](mailto:katy@feltdyarns.co.uk)

Facebook – Felted Yarns: Instagram - @katysmalltextileartist

# Mandy Smith

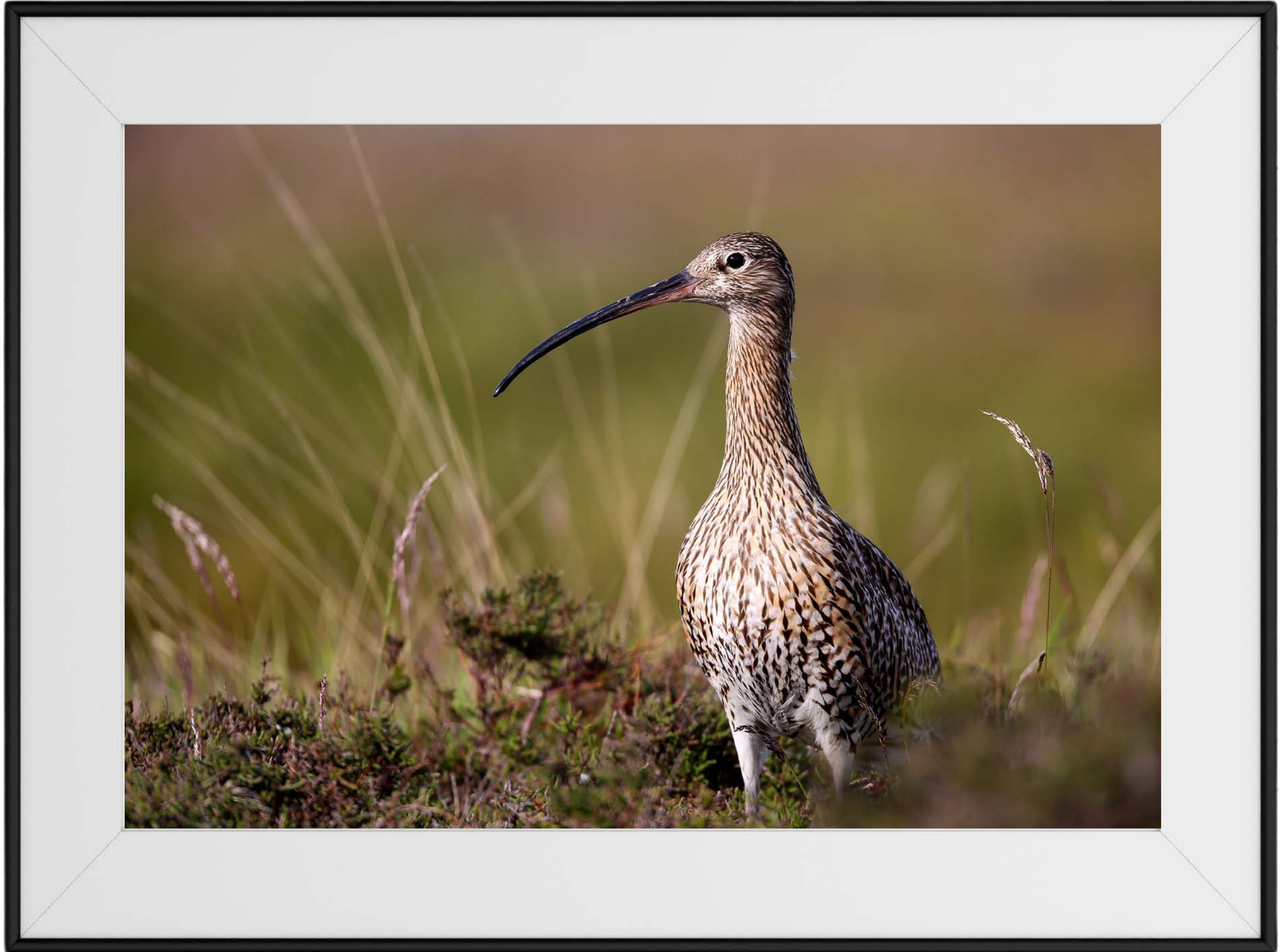


Mandy has been painting for some time, her favourite medium is watercolour.

She loves to paint animals and try to bring them alive on paper.

Mandy is lucky enough to live in North Yorkshire surrounded by the beautiful countryside and nature which gives her the inspiration to paint.

# Rachel Stirr



Rachel is a Yorkshire based photographer who, having completed 'A' Levels in Photography, Textiles and Geology along with a Degree in Agriculture, is passionate about capturing moments to celebrate nature in the Yorkshire Dales and Northumberland Coast. Her aim is to capture the most natural, un-staged and minimally edited images in her favourite places.

The images highlight some of the red and amber listed bird species close to her home and other threatened natural habitats. Rachel hopes her images will help to raise awareness of the conservation of these species and places and celebrates some of the successful conservation projects being carried out.

RTS Photography is proud to be partnered Curlew Action, who are at the heart of the saving curlews throughout the UK. From devising fieldworkers' resources to education and awareness raising, they are the only national charity dedicated to the conservation of Curlews.



# Angie Townsend



Angie's love of painting developed at an early age and led to a career in teaching art and textile design at Richmond School.

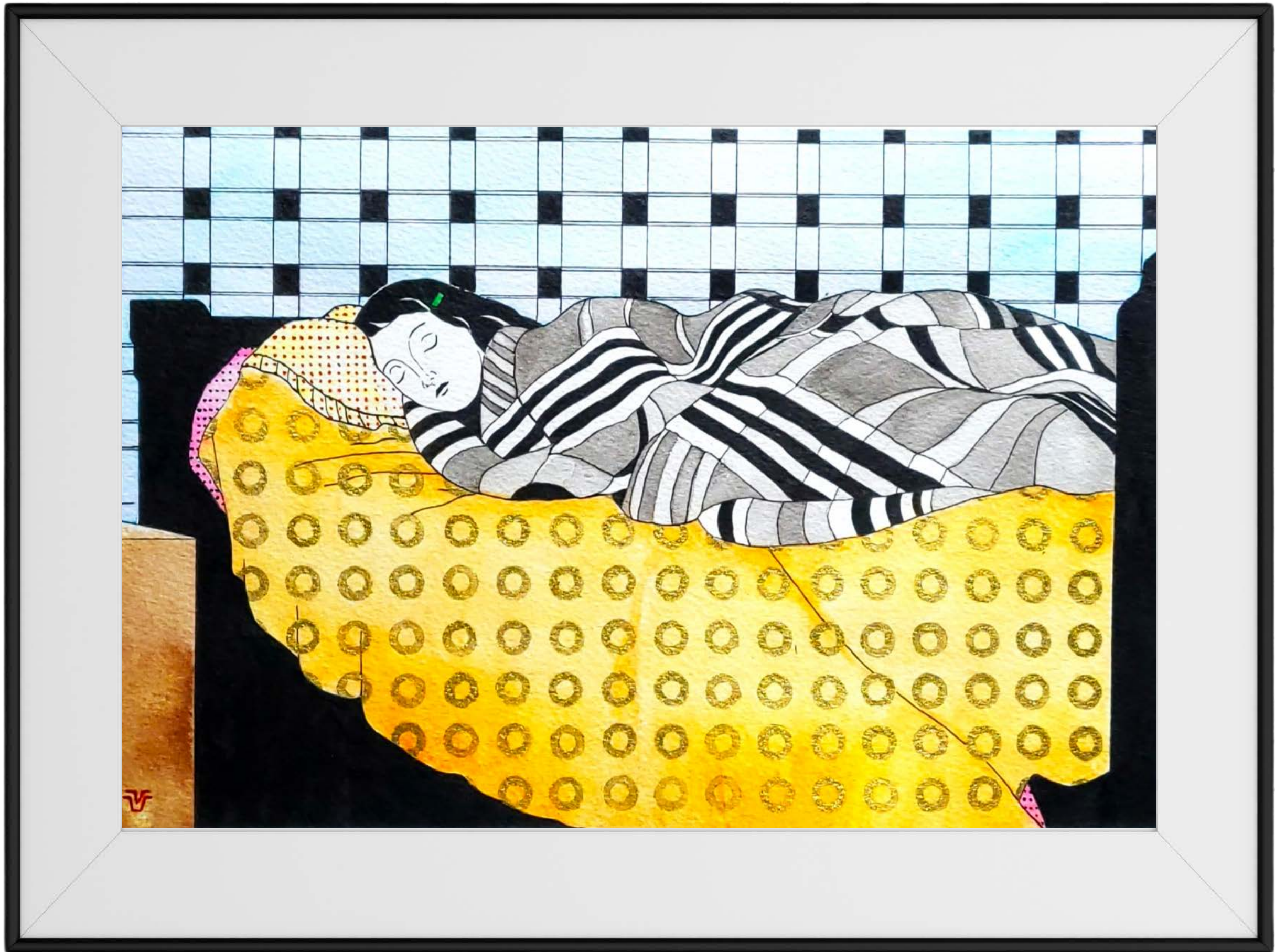
Since leaving teaching she has enjoyed a varied career in Natural Health/ Colour therapy, Garden Design and Writing.

Now in retirement Angie is now able to focus on her artistic pursuits and has recently enjoyed numerous solo exhibitions.

Angie is a keen walker and is at her happiest exploring the beautiful Yorkshire Dales, aiming to capture its energy with her vibrant colour palette.

You can see more of her work on Facebook Angie Townsend Art, or on Instagram @Angie Townsend30

# Victoria Vinader



Victoria Vinader is an artist originally from Murcia, Spain and currently based in Leeds. Specialising in pastel and ink painting, her artwork has been displayed in galleries across the United Kingdom.

With a passion for drawing, her pictures capture quiet everyday moments that are combined with the playful characters and stories that inhabit her imagination.

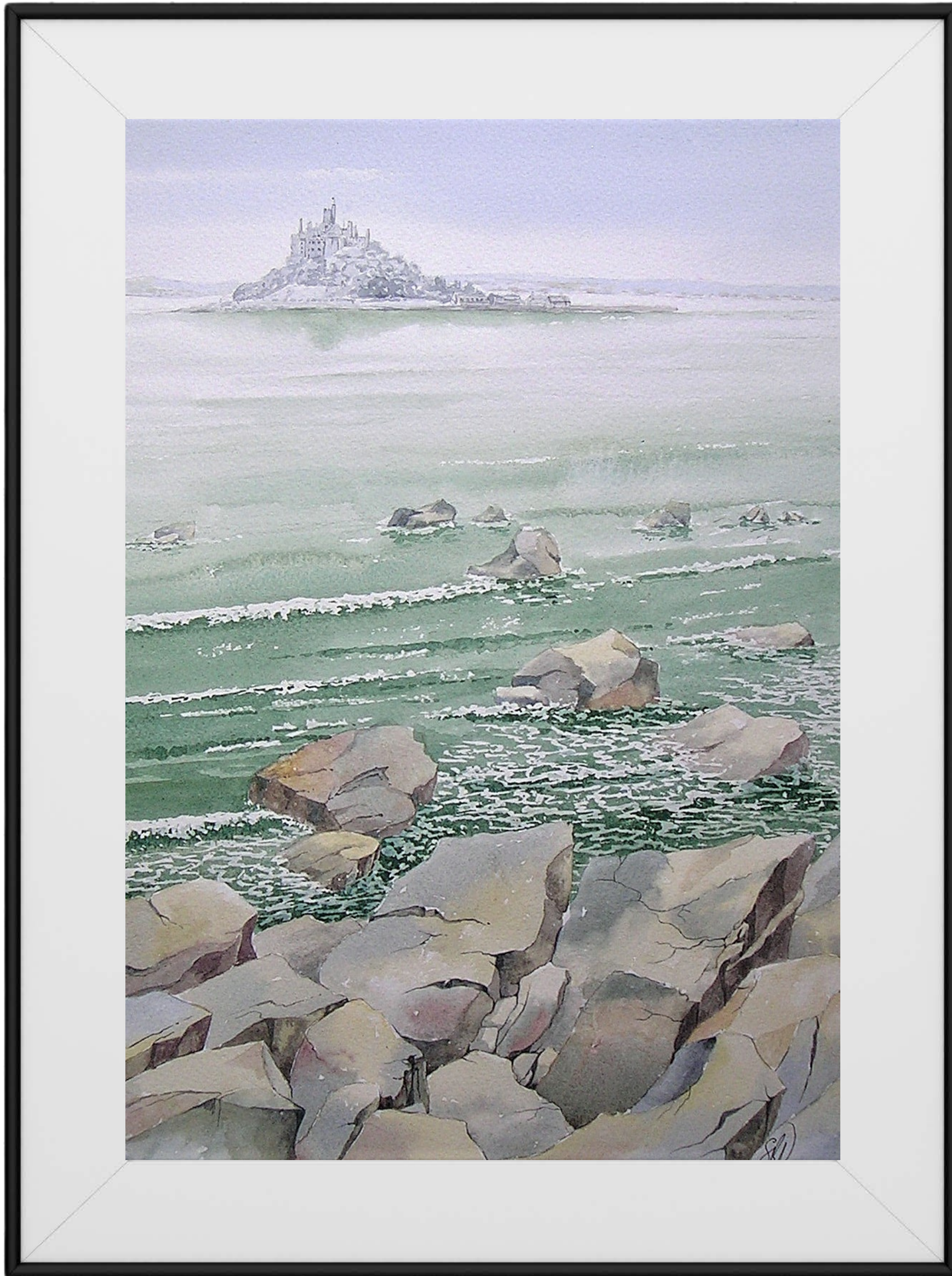
"I love colour. That is perhaps why I find that pastels are such an interesting and unique medium that combines extreme purity of colour and textures with sensitive drawing. Such a rare opportunity to be both bold and delicate!

I also love the intensity of ink, the challenge to make every mark count and how a simple line or a dot, can be modified to express different emotions".

For more information on artwork and commissions, please contact her at: [victoria.vinader@googlemail.com](mailto:victoria.vinader@googlemail.com)

Or find her on social media:  
[www.victoriavinaderart.co.uk](http://www.victoriavinaderart.co.uk)  
[@victoriavinaderart](https://www.instagram.com/victoriavinaderart)

# Shirley Vine



Delighting in nature, Shirley uses watercolours to their finest qualities: light, translucent and delicate when required; bold to enhance the detail. Occasionally she uses the exquisite spontaneous interplay between water and pigment. Mostly landscape in theme her inclusion of superbly rendered botanical detail lends itself to traditional or contemporary interpretation.

Graduating in Graphic Design and employed at the Design Centre, Haymarket, London, after having family Shirley taught in and headed the Art Dept. at Mt St Mary's High School, Leeds for 22yrs.

Exhibitions include York Minster, Beningborough Hall, Ilkley Town Hall, RHS Har-low Carr Gardens, St Gemma's Hospice Art Exhibition, FEVA Festival in Knaresborough (annually mid August.)

She holds Watercolour Classes—Weds 10-12am Knaresborough  
Contact [svine@btinternet.com](mailto:svine@btinternet.com)

# Carol Watson



Each piece of jewellery in this 'Spot on the Wall' display has been crafted in Richmond by local resident, Carol Watson, using recycled beads sourced from charity shops and beads that were being thrown away. For this, and other 'green' reasons at her stall in the Indoor Market, she is thrilled to have won Richmond's 'Environmental Award – Small Business, 2022'.

Each piece is completed with silver and each necklace is unique, as are most earrings.

Carol began designing jewellery nearly 20 years ago and was soon selling in Bristol's prestigious, harbourside Ginger Gallery before expanding into galleries across the south/southwest including Newlyn, Fowey, Lyme Regis, Bath and Brighton. She is now based in her Goosewing Gallery in Richmond's Indoor Victorian Market Hall where she also sells jewellery made with silver, semi-precious stone and Swarovski crystal, works with inheritance beads, undertakes repairs and designs bespoke pieces of jewellery to order.

# Sally Zarenko



Sally is a printmaker, mixed media and textile artist based near Richmond, North Yorkshire.

She has a love of the natural world around her and sees nature and landscape in terms of form, pattern, and texture. Using photographs or direct sketchbook notes, Sally works out her images back in the studio.

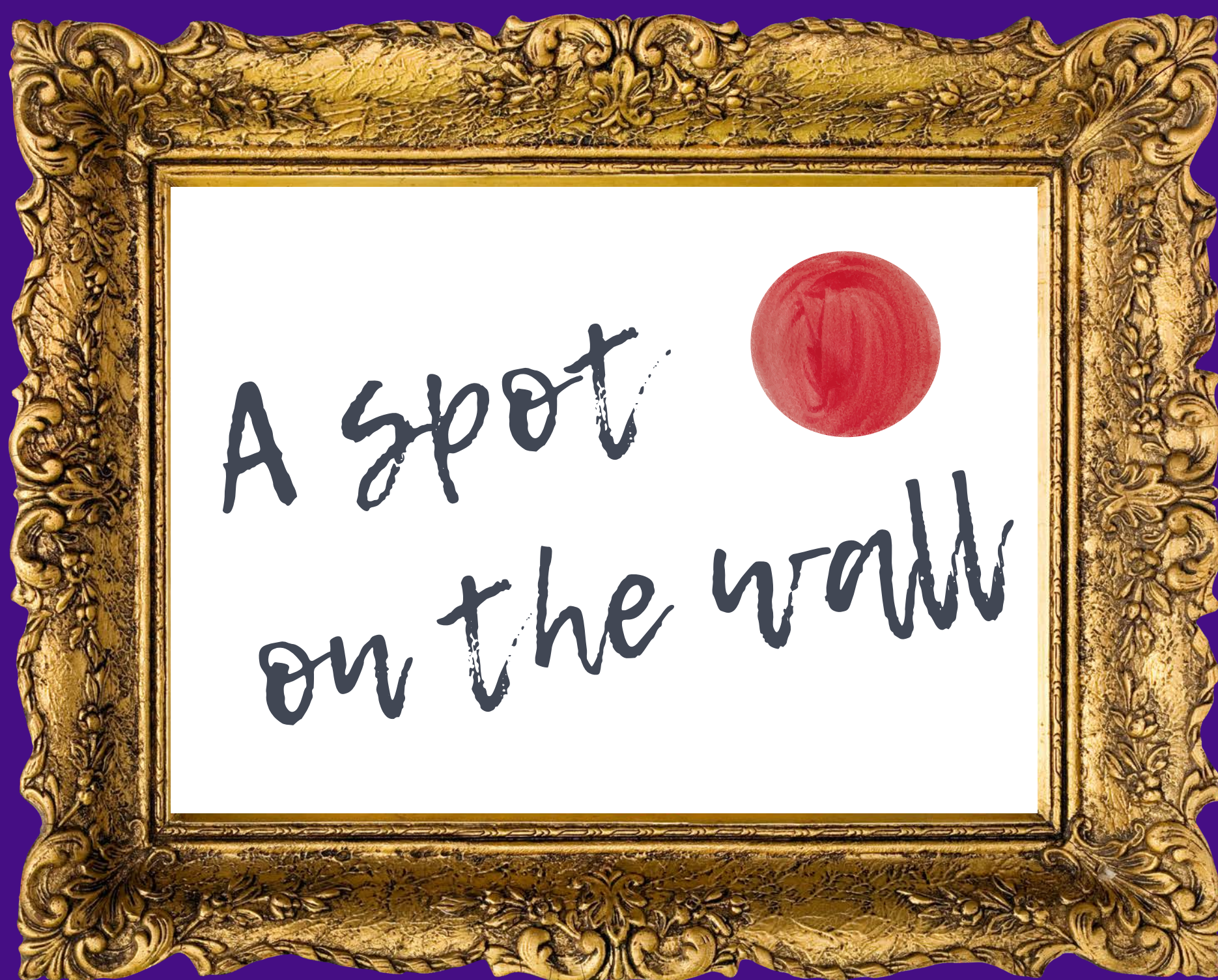
Lino and the woven form allow a direct response to the animals and environments around her and the finished image to 'emerge', from the block or loom.

Sally hopes her work will provoke a love of the natural environment and a desire in all of us to be guardians of it for the future.

All artwork in the exhibition can be purchased from The Station Shop.



Thank you for visiting



*Richmond's  
biggest  
open art  
exhibition*

We hope to see you again soon